



## MEZZO-AMERICAN SKETCHES

I started painting at the same time I started architecture school, in 1955. Over the years I have found the two activities to have a beneficial, symbiotic connection. The discipline required for the practice of architecture, where everything you do has to be correct, brings care and craftsmanship to the painting. In turn, the expressiveness that is so important to painting adds life to the architecture. As connected as the two activities are, painting provides me with an escape to a personal vision that is all mine.

In the beginning, architecture informed much of my painting. Increasingly, the painting has taken off into more romantic realms. These sketches from the Caribbean and Central America were fun to do and key into both architecture and painting.

—Eliot Goss

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### ANTIGUA

Walled and gated architecture give a sense of mystery to the town environment.



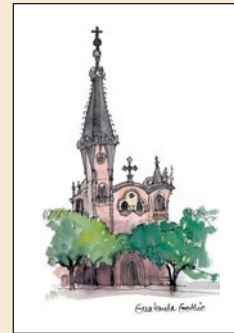
### CHICHICASTENGO

We encounter a typical Sunday mass with its extraordinary color contrasts between people and architecture.



### FLORES AIRPORT

This scene, encountered while flying to visit the Mayan ruins at Tikal, is typical of the wonderful surprises in store for the Central American visitor.



### GUATEMALA GOTHIC

This church would be eye-popping in any corner of the globe.



### SAN FRANCISCO AT TZINTZUNTZAN

The church with its courtyard can be relied upon to provide a centrality to every small community.



### TRINCUMBATO

Unique color combinations applied to simple Colonial structures provide an exciting sense of place to the simplest of communities.